



"Susana Neto - Natural Textile Art, is an Artisanal Productive Unit. All pieces are dyed or printed manually, with plants or botanical pigments.

Susana Neto founded the project and open a online store of T-shirts and Longsleeves, with the objective of dictating consumer trends for a more Sustainable future, following Nature's Model: Circular Fashion. They are also committed to environmental responsibility and provide consumers with high quality, long-lasting, timeless products.

Exclusive and unique pieces, dyed or printed with plants."

This case study shows the transformation of this start-up business model thanks to the CircularStart training materials.

Sector/Activity: online shop to sell t-shirst and bags

Circular Business Model Category: UPHILL/TOPHILL/DOWNHIL

Circular Business Model Strategy(ies):

Circular design

Long Life

Life Extension Services

Remanufacturing

Circular Start-up type: Nature start-up

## **STARTING POINT:**

Mission: Handcrafted production of unique pieces with botanical dyeing

**Vision**: production of fashionable pieces by using only botanical dyeing, such as skirts, blouses, handy bags and sweaters

Values: use of produts non-polluting





#### **KEY PARTNERS**

'Lisbon fashion designer (make the patterns) with minimal waste Seamstresses Lisbon

Brand Ambassador in Matosinhos (University Professor of Psychology) Vintage for a cause (Seamstresses and online sales?)

Circular Economy Club https://www.circulareconomyclub.com

GOTS certified T-shirt suppliers to be dved

Labeling partner?- CITEVE ANJE Partner- Olga Machado (project by companies with universities) Soap partner for product washing



#### **KEY ACTIVITIES**

KEY RESOURCES

Site Computer Waste Management - Dyeing waste

Solar powered wood space, wastewater

Circular Design Manage purchases of raw materials (fabrics, peppers, prepare fabric) Manage orders. Manage the hiring of seamstresses and the stylist. Manage zero waste packaging Manage handcraft production Manage supply chain partnerships

Managing wastewater from dyeing



#### VALUE **PROPOSITION**

Items of clothing with natural fibers dyed with botanical pigments. ARTISAN PIECES. Durable parts (Tshirts-toscale). Pieces to order (skirts, pants and blouses). bags

Awareness of the target audience about how to consume sustainably. The product has a circular business strategy. Botanical dyeing contents and

printing (online). Production of ink from waste, for artists who use inks for screen printing and



#### CUSTOMER RELATIONSHIPS

Automatic through the online store Customized in training



#### CUSTOMER **SEGMENTS**

upper middle class Middle class, concerned with sustainability Public with economic power FROM 35 YEARS OLD

Artists who use inks for screen printing and watercolor.

Women 35-55 years for Custom Parts Tshirts-women, men and children



## **CHANNELS**

online store https://susananeto.com/ Fashion Museum - WOW

Etsy https://www.etsy.com/ Social media: Instagram, FB, TWITTER E LINKEDIN 2nd hand shop for people who return items. Physical space with kitchen



https://www.portugalsoueu.pt/pt/ades



pot with faucet

water for paints

reuse equipment

Costs with seamstresses Costs with tshirts (4.5 euros+?), FABRICS, PIGMENTS, bag (4.5 euros+) Adhesion costs: https://www.portugalsoueu.pt/pt/adesao Botanical Dyeing Book ==2

Online store https://susananeto.com/

COSTS

BOTANICAL DYEING KIT -? EUROS PER PERSON

# **REVENUES**

Reduced use of water because printing is done with steam Monthly subscription on the base site (7 euros) and prime (10 euros)

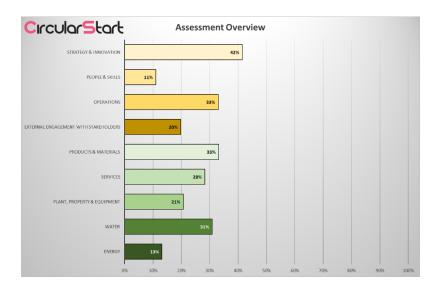
Training - 3 hours (250 euros) BOTANICAL Dyeing (minimum 5 people) BOTANICAL Dyeing KIT -35 EUROS PER PERSON

Botanical Dyeing Book ?

TSHIRTS- 35-55 euros Women's Clothing =2

Bags?

# Initial circularity profile – Results from the application of the Assessment Tool





# **FOLLOWED LEARNING PATH:**

Units	IDEATION	INTEGRATION	VALIDATION	IMPLEMENTATION
Unit 1	Х	Х	Х	X
Unit 2	X	X	X	X
Unit 3	X	X	X	X
Unit 4	X	X	X	X
Unit 5	X	X	X	X
Unit 6	X	X	X	X
Unit 7	X	X	X	X
Unit 8	X	X	X	X
Unit 9	X	X	X	X

# **FINAL CIRCULAR BUSINESS MODEL:**

## Mission:

T-shirts with natural fibers dyed with botanical pigments. ARTISAN PIECES MADE IN PORTUGAL.

Durable parts (T-shirts-to-scale) and easy to maintain and repair (Take-Back program).

# Vision:

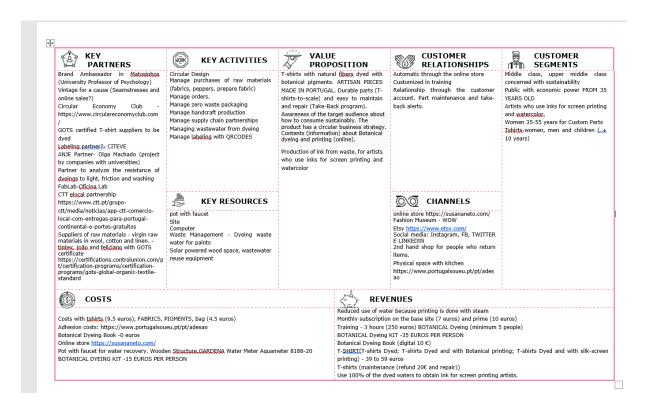
Awareness of the target audience about how to consume sustainably. The product has a circular business strategy. Contents (information) about Botanical dyeing and printing (online).

#### Values:

use of produts non-polluting







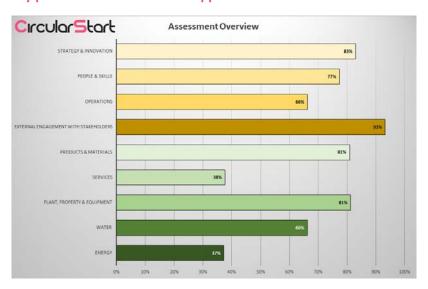
# WHICH ELEMENTS/CHARACTERISTICS OF THE BUSINESS IDEA/MODEL WHERE IMPROVED THANKS TO THE CIRCULAR-START MATERIALS?



- + **Vision**: Awareness of the target audience about how to consume sustainably
- + **Mission**: ARTISAN PIECES MADE IN PORTUGAL. Durable parts (T-shirts-to-scale) and easy to maintain and repair (Take-Back program).



# Resulting circularity profile – Results from the application of the Assessment Tool



# **NEXT STEPS**

WHAT	WHEN	HOW (People, Resources needed)	POSSIBLE DIFFICULTIES?
Reuse t-shirts	t-shirt damaged	Client	Be able to offer a way to repair

# **KEY MESSAGES**



- + "Be able to reuse the t-shirts
- + "be able to track the all the pieces that are sold"